

FOR IMMEDIATE RELEASE  
November 7, 2013

**The Carpetbag Brigade's**  
**Bi Cultural Road Show**  
presents  
**'DIOS DE LA ADRENALINA'**  
to conclude 7 month tour at  
**Trash Palace, New Orleans**  
**During Fringe Week 2013**

Plus additional presentation of Landscape Reinvention Society from Nemcatacoa Teatro and  
Concerts from Hojarasca Musica Andina

- WHO:** The [Carpetbag Brigade Physical Theater](#) Co. from San Francisco, CA; [Nemcatacoa Teatro](#) from Bogota, Colombia; [Verbo•Bala](#) from Tucson, Arizona and [Hojarasca Musica Andina](#) from Carmen de Viboral, Colombia
- WHAT:** "[Dios de la Adrenalina](#)" Acrobatic Stilts, Bilingual Spoken Word and Live Music with companies from the USA and Colombia
- WHERE:** Trash Palace 2121 Chartres Street, New Orleans, Louisiana Enter off the Art Market on Frenchman
- WHEN:** Nov 21 @ 9pm - Nov 22 @ 11pm - Nov 23 @ 11pm - Nov 24 @ 9pm
- WHY:** To affirm the power of culture in addressing the geopolitical wounds that result from contraband commerce and cultural embargos.
- COST:** \$10



After last year's sold out run of the acrobatic stilt spectacle "[Callings](#)" at The Den of Muses, The Carpetbag Brigade is returning to New Orleans. Concluding their seven month tour of the [Bi Cultural Road Show](#) they are bringing their international colleagues from Bogota, Colombia, Nemcatacoa Teatro along with the cutting edge of contemporary Andean Music "Hojarasca". Together they will be presenting "Dios de la Adrenalina" for four nights at The Trash Palace during Fringe Week.

**“Dios de la Adrenalina” ...**

is the keystone performance of the Bi-Cultural Road Show. A collaboration between two accomplished acrobatic stilt walking companies from Colombia ([Nemcatacoa Teatro](#)) and the USA ([The Carpetbag Brigade](#)) and a synthesis of two distinct musical groups. “[Hojarasca Andina](#)” from Carmen de Viboral, Colombia playing contemporary music on traditional Andean instruments and “[Verbo•Bala](#)” from Tucson, Arizona mixing bilingual spoken word and electronic music.

An offering of peace, [Dios de la Adrenalina](#) Illuminates the undercurrents and dynamics of globalization and examines the collectivizing of trauma through hidden economic relationships and the impact of contraband commerce on the human nervous system. It is an act of resistance against the commodification and re-cycling

of resulting conflicts into digestible pop culture. Dios de la Adrenalina kinetically surveys the impulses that bind us to our humanity. A carnal testimony to the ability of cultural expression to transform perspective and deepen understanding between populations kept at odds with one another. This groundbreaking genre bending cross-cultural collaboration between two international street theater companies “Dios de Adrenalina” is a unique piece of breath giving performance art.

*"Stunning...magical...transformative. Dios de la Adrenalina is a must-see show that will blow your mind" -*

**John Tannous, Director Coconino Center for the Arts, Flagstaff, AZ**



### **And Don't Miss ...**

**Nemcatocoa Teatro's last presentation of "Landscape Reinvention Society"** Wednesday **November 20th at 6:30 pm** at The Trash Palace (2121 Chartres Street). This unique site-ambulant performance encounters and interacts with the architecture around Chartres and Frenchman Street. This is a free donation based show that will meander through the streets of the Marigny.

**Hojarasca Musica Andina** is at the cutting edge of contemporary Andean music. A trio from Carmen de Viboral, Colombia that crafts their own flutes, guitar, charango and drums. The pulsing sound and intricate melodies will take you into the foggy windswept highlands of their country. Hojarasca is giving a concert at the Trash Palace on the **20th of November at 9:00 pm** and will also be opening for **Rising Appalachia** at the HI HO lounge (2239 ST. Claude) on the **27th of November**.

**Website:** [www.carpetbagbrigade.com](http://www.carpetbagbrigade.com) - [www.diosadrenalina.com](http://www.diosadrenalina.com)

**Full Length Video:** <https://vimeo.com/75457276> (Part 1) - <https://vimeo.com/75939081> (Part 2)

**Bi Cultural Road Show documentary Videos:** <http://carpetbagbrigade.wordpress.com/media/videos/>

**Photo Galleries:** [Northern Arizona University performance](#) - [Firefly Gathering, Flagstaff](#) - [Tompkins Square Park, New York City](#) - [Tsunami on the Square, Prescott](#)

**New Orleans Flyer:** [download](#)

**High-resolution photographs:** Please contact [info@carpetbagbrigade.com](mailto:info@carpetbagbrigade.com)

**Press Reviews:** [Dios de la Adrenalina - Bi Cultural Road Show](#)

## **About The Carpetbag Brigade**

The Carpetbag Brigade Physical Theater Company (TCB) established its identity as a cultural entity through touring performing arts productions. Our work is distinctive for its breadth and synthesis of disparate performance modalities. Drawing from a vocabulary of acrobatic stilts, physical theater, modern dance, Butoh and Contact Improvisation our unusual hybridization of performing arts styles and rigorous training serve our mission to present performances and pedagogical experiences to diverse populations around the globe. TCB creates shows with an experimental aesthetic but intended for the large scale, outdoor, popular audiences of spectacle based theater. Our performances are versatile and occur in a variety of accessible venues from black box theaters to fairgrounds and parking lots; from proscenium theaters to outdoor music festivals to barnyards and field and have been presented to over 500,000 people over the past decade.

TCB has been residency at the Universal Forum of Cultures in Mexico, toured Colombia with support from the US Embassy, collaborated with and hosted Nemcatocoa Teatro from Colombia with support from the NEA and the Mid-Atlantic Arts Foundation and organized the Global Stilt Congress.

By having a mission to present work in a diverse array of venues and environments TCB is an integrative cultural

force that creates experiences for people of different cultural background to share common experiences in. TCB also organizes workshops for international guest artists and advanced skills workshops for performers, and conducts residencies that integrate communities through performance. By mixing the social mission of theater with high quality performance and living in the overlaps of theater, dance and circus TCB brings cutting edge, original work to audiences of all ages, backgrounds, and locales. By evolving the role of performance culture as an important aspect of global consciousness TCB acts as a unique cultural force in the United States and the world.

## About Nemcatacoa Teatro

The Muisca were the original indigenous people that inhabited the area now known as Bogota, Colombia. Nemcatacoa Teatro is named after the Muisca goddess who illuminates the action of artisans.

Nemcatacoa Teatro began at the end of 2000 as an expressive necessity for a group of youth from the working class district of Fontibon. From the start they focused on physical training and used stilts as an instrument for actors to enrich their expressive potential. They explored a variety of circus arts as part of their training but settled on acrobatic stiltwalking as the primary vocabulary for their performance work. They are part of the global family of acrobatic stiltwalkers who owe their inspiration and knowledge to David Clarkson and Stalker Theatre of Australia, who initiated the modern vocabulary of acrobatic stiltwalking.

Since 2000 Nemcatacoa Teatro has created 9 theatrical shows with an acrobatic language on stilts, including interventions, parades, and street theater plays. The development of the company not only served their personal artistic growth but also as a way to vitally connect them to their surrounding community. By initially identifying their work with their home community in Bogota's working class suburb of Fontibon and creating a series of community festivals Nemcatacoa was able to become part of a national community theater network. In 2003 and 2004 Nemcatacoa was awarded the "Cultura en Comun" award from the Colombia Theater Network for their performances "Color Games" and "El Canto de Cisne". Their active participation in the Colombian Community Theater Network touring program increased their national exposure with repeated tours across Colombia.

These organic relations eventually led to international opportunities to perform and teach in Cuba, Ecuador and Mexico and in 2006 Director Nico Cifuentes was awarded and recognized as the "Best Young Street Theater Director"

In 2009 the company took a sabbatical from productions to focus on a formative period on the individual actor level in dance, theater, music, circus, and community work. In 2010 Director Nico Cifuentes studied with The Carpetbag Brigade in California and was asked to assistant direct their performance "Callings". In 2011 the company initiated work on "Landscape Reinvention Society" and hosted a laboratory exchange with The Carpetbag Brigade Physical Theater Company of San Francisco, California. In the Spring of 2012 the prestigious Iberoamericano Festival presented Nemcatacoa's new work "Landscape Reinvention Society" and the beginnings of their coproduction with The Carpetbag Brigade "Dios de Adrenalina".

## About Hojarasca Andina

Hojarasca means dry scattered leaves. The sound of which inspires this unique trio on the cutting edge of contemporary Andean music.. The three piece band switches between home made flutes, drum, strings and percussion to evoke and evolve the healing spirit of music. An evening with "Hojarasca Andina" suspends time and transports one to the realm where music ebbs and flows with the pulse of the cosmos and one is pulled up the foggy slopes of their homeland into pleasant rhythms and articulate harmonies.

Formed in 2007 in the artistically rich department of Antioquia in Colombia "Hojarasca Andina" explores the space between tradition and innovation utilizing prehispanic instruments and the great variety of rhythms in South American folklore. With a profound background in the interpretation of traditional songs "Hojarasca Andina" creates a vibrant living soundscape placing their compositional work as a bridge between the past and future.

Founder and Director Lucas Rodas is an instrument maker and ethnomusicologist who with the support of the Dutch Embassy has traveled throughout the Colombian Amazon to do research on the "Huitoto" people and their use of music in ceremony and ritual. The company is from the rural town of Carmen de Viboral and shares its music both acoustically and electronically in settings large and small.

## About Verbo•Bala

Verbo•bala explores border identity through nuanced storytelling and digital media, creating performance pieces composed of bilingual poetry, live video projection and sound design. Formed in Cuernavaca, Mexico in 2007, the group is currently based in Tucson, Arizona and considers the borderlands its home. Using sharp, precise verbiage amongst a cloud of provocative video images Verbo•Bala scratches below the surface of cliched understandings and evokes a deeper landscape of hidden histories and unresolved conflicts with its expressive mixados. Remixing consciousness through language, action and sound Verbo•Bala is a cultural force born in the sonoran desert whose

mission is to disrupt cultural embargos.

Described as “going for a poetry written without letters” by Mexico’s national newspaper La Reforma, Verbo•bala’s innovative practice has taken their work from Cuernavacan speakeasies to international venues including the National Hispanic Cultural Center, the Phoenix Art Museum, New York University, and the Poesía.en.Voz.Alta Festival in Mexico City.

Verbo•bala (“bullet verb”) is led by bilingual poet Logan "Dirtyverbs" Phillips and video artist Adam Cooper-Terán.

## About the Bi Cultural Road Show - [Video Documentary](#) (about the Bi Cultural Road Show)

The Bi Cultural Road Show expands the understanding and appreciation of Latin Culture beyond the Mexican border by being a living display of creative co-existence.

The [Carpetbag Brigade Physical Theater Company](#) from San Francisco, California with support from the National Endowment for the Arts and Mid Atlantic Arts Foundation is hosting the Colombian performing arts companies [Nemcatacoa Teatro](#) and Hojarasca. Together we have toured from San Francisco through Arizona, New Mexico and Texas along with a visit to New York City from mid spring through mid autumn. The tour also includes Verbo•Bala from Tucson, Arizona. Each company's repertoire performances have been presented throughout the tour along with the keystone performance , [“Dios de la Adrenalina”](#) and the residency program "The Open Society Project" This cross cultural collaboration has been built and rehearsed in both countries over the last three years with all of the Colombian and American artists traveling together.

\*NOTE - This performance is happening during Fringe Week but is not part of the Fringe program due to last minute changes on the NOFRINGE Festival's BYOV policy that excluded the Bi Cultural Road Show from being an official BYOV. You will not find information about the Bi Cultural Road Show in the Fringe program.

## Contact

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**For more information about Carpetbag Brigade, Dios de la Adrenalina & the Bi Cultural Road Show**

Email: [info@carpetbagbrigade.com](mailto:info@carpetbagbrigade.com)

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## Quick Links

[Dios de la Adrenalina](#)

[Carpetbag Brigade](#) - [Nemcatacoa Teatro](#) - [Verbo•Bala](#) - [Hojarasca Andina](#)

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